

## Academic Conference Papers/Presentations

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- Presenter, War, Literature, & the Arts Conference — United States Air Force Academy. September 2018, *Broken Warrior to Returning Hero: Media's Changing Narrative of the American Veteran*.
- Presenter, National Women's Studies Association (NWSA) International Conference — Montreal, Canada. November 2016, *Study Abroad at Home: Building Local Knowledge to Access Global Ideas*.
- Presenter, Society for the Interdisciplinary Study of Social Imagery (SISSI) Conference – Colorado Springs, CO. March 2015, *Redefining 'Audience' and Non-traditional Models of Media*.
- Presenter, Society for the Interdisciplinary Study of Social Imagery (SISSI) Conference – Colorado Springs, CO. March 2014, *New Models in New Media: Paradigm Shifts, Binge Viewing, and Audience Participation*.
- Presenter, Society for the Interdisciplinary Study of Social Imagery (SISSI) Conference – Colorado Springs, CO. March 2013, *Faster, Smaller, Lonelier: Technology, Media Consumption, and the Emergence of the Outsider*.
- Presenter, Society for the Interdisciplinary Study of Social Imagery (SISSI) Conference – Colorado Springs, CO. March 2012, *The Rhetoric of Fear: Filmmaking, Politics, and the Vilification of Difference*.
- Presenter, SW Pop Culture Association (Regional) – Albuquerque, NM. February 2012, *Gather 'Round Ye 'Olde Virtual Fire: Personalizing Pedagogy, Digital Media, and Student-Centered Stories*.
- Presenter, Pop Culture Association (National) and American Culture Association Conference – Boston, MA. April 11-14, 2011, *From Rape to Reparations: The New Cinematic Apology, or How to Say "I'm Sorry" Without Really Meaning It*.

## Invited Lectures

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- Invited Speaker, Lecture. Colorado State University - Pueblo — Pueblo, CO. April 2018, *Practical Application of Mass Communication Theories*
- Invited Speaker, Lecture. Colorado State University - Pueblo — Pueblo, CO. November 2017, *Television Documentary Production*
- Invited Speaker, Lecture. Colorado State University - Pueblo — Pueblo, CO. April 2013, *Gender, Sexuality, and Race in Media Production*.

## Speaking

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- Invited Speaker, International Visitor Leadership Program – US State Department – Pueblo, CO. February 7, 2020, *Documenting America – Organizing Impactful Film Festivals*
- Keynote Speaker, Lecture. Pueblo City County Library District - Pueblo — Pueblo, CO. April 2018, *Exploring Community Spaces through Sister Libraries*
- Invited Speaker. StoryCorps— Pueblo, CO. September 2018.
- Invited Speaker, Pueblo City County Library District PechaKucha — Pueblo, CO. February

2017, *An Adventurer's Guide to Life: How I Learned to Stop Worrying and Embrace the Chaos*.

- Invited Speaker, Pueblo City County Library District PechaKucha — Pueblo, CO. October 2015, *The Irrational Fears of a Man with an Overactive Imagination: An Impractical Guide to Life*.

## **Workshops and Roundtables**

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- Invited Participant, Panel. Colorado Film Commission Media Professionals Career Connection Road Tour — Pueblo, CO. January 2020.
- Invited Participant, Roundtable. SISFA Film Festival — Pueblo, CO. April 2019, *Industry Panel*.
- Invited Participant, Roundtable. Aspen Institute — Denver, CO. May 2017, *Colorado Dialogue on Public Libraries*.
- Presenter, Research Network Forum Participant (CCCC) Conference – Las Vegas, NV. March 13, 2013: *Study Abroad Opportunities and the College Writer: Toward Community Collaboration and Meaningful Multi-Media Masses*.
- Co-Lecture, “Telling Your Story,” Christus St. Michael Hospital Atlanta, Board Development Training. March 2016.
- Co-Lecture, “The Art of Storytelling: Connecting your Non-Profit Message to the Mayhem,” Boys and Girls Club of Pueblo County, Annual Professional Development Training. January 2014.

## **Professional Activities and Service**

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- Member Academy of Television Arts & Sciences (Emmys) – Producer / Documentary Programming. 2020
- Film Production Unit Coordinator, Pueblo Regional Film Commission. (2019-Present).
- Judge, The National Academy of Television Arts & Science Emmy Awards – Los Angeles Area – Informational Series. 2020
- Invited Participant, National Endowment for the Arts Big Read reading committee. 2018
- Judge, The National Academy of Television Arts & Science Emmy Awards – Boston/New England – Video Essay Category. 2018
- Judge, The National Academy of Television Arts & Science Emmy Awards – National Capital Chesapeake Bay Chapter – Historical Documentary Category. 2018
- Judge, The National Academy of Television Arts & Science Emmy Awards – Southeast Chapter – Historical/Cultural Category. 2018
- Judge, SISSI (Pueblo. 2020)
- Judge, 48-Hour Film Festival. (Pueblo. 2018-2020)
- Judge 24-Hour Film Festival. Pueblo. (2015-2017)
- Judge, Kids Parade. Pueblo. (2014-Present).
- Invited Participant, CSU-Pueblo Library Film Series, Steering Committee. 2013

## Filmography

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### Television

Executive Producer/Writer	Little Britches Rodeo (2013-)	208 episodes
Executive Producer/Writer	Little Britches Rodeo On the Road (2013-)	17 episodes
Producer	Champs Boxing (2003)	4 episodes
Camera Operator	Eye for an Eye (2004)	2 episodes
Production Assistant	Prison Break (2006)	1 episode
Camera Operator	Cheaters (2005)	3 episodes
Camera Operator	Eye for an Eye (2004)	2 episodes

### Documentary

Producer/Writer/Director	Vision 2028 (2018)	Short
Producer/Writer/Director	Borderlands: Oral Histories (2018)	Short
Producer/Writer/Director	Sister Libraries: Colorado & Vietnam (2018)	Short
Producer/Writer/Director	A Bold Vision: CSU-Pueblo & Smithsonian... (2018)	Short
Producer/Writer/Director	Community Spaces in Rural Vietnam (2018)	Short
Consulting Producer	The Arkansas River: From Leadville to Lamar (2018)	Feature
Producer/Writer/Director	Smithsonian Institute Southern Colorado (2017)	Short
Producer/Writer/Director	Maestro (2017)	Short
Producer/Writer/Director	One Nation Powwow (2017)	Short
Producer/Writer/Director	Newborn Hope (2017)	Short
Producer/Writer/Director	Alternative Energy: Clean Initiatives (2017)	Short
Producer/Writer/Director	Healthcare in Rural America (2017)	Short
Producer/Writer/Director	Why the Pueblo Boys & Girls Club Matters (2016)	Short
Producer/Writer/Director	Maestro (2016)	Short
Producer/Writer/Director	Hands-on History for Schools (2016)	Short
Producer/Writer/Director	Shorty Koger: Western History (2015)	Short
Producer/Writer/Director	Literary Landmarks: the Mediterranean...(2015)	Short
Producer/Writer/Director	Literary Landmarks: Twain's Tramps Abroad...(2014)	Short
Producer/Writer/Director	Literary Landmarks: the British Isles...(2013)	Short
Producer/Writer/Director	35 Years of Junior League (2012)	Short
Producer/Writer/Director	Literary Landmarks: Language...(2012)	Short
Producer/Writer/Director	From Pueblo to Pompeii (2011)	Short
Producer/Writer/Director	Breast Cancer: Complete Healing (2011)	Short
Producer	Da Bridge (2010)	Feature

### Feature Films

Assistant Camera	Bollywood Beats (2009)
Producer/Writer	Wrecking Ball Wrestling 3 (2008)
Producer/Writer	Wrecking Ball Wrestling 2 (2008)
Associate Producer	Wrecking Ball Wrestling 1 (2008)
Producer	Art of War 3 (2007)
Cinematographer	Diwali (2005)

## Other

Producer/Writer	CSU-Pueblo Strategic Vision 2028 (2019)	Short
Producer/Writer	CSU-Pueblo Online Engineering Tech.. (2019)	Short
Producer/Writer	The Irrational Fear of a Man ... (2004)	Short
Producer/Writer/Director	WW Livestock: Hard Working... (2012)	Industrial
Cinematographer	The Extra Mile (2010)	Industrial
Cinematographer	180 (2004)	Short